

## War and Peace, discuss and reflect

### Curriculum Links: Early Stage 1

#### Appreciating

**VAES1.3:** Recognises some of the qualities of different artworks and begins to realise that artists make artworks.

**VAES1.4:** Communicates their ideas about pictures and other kinds of artworks.

#### Making

**VAES1.1:** Makes simple pictures and other kinds of artworks about things and experiences.

**VAES1.2:** Experiments with a range of media in selected forms.

### Curriculum Links: Stage 1

#### Appreciating

**VAS1.3:** Realises what artists do, who they are and what they make.

**VAS1.4:** Begins to interpret the meaning of artworks, acknowledging the roles of artist and audience.

#### Making

**VAS1.1:** Makes artworks in a particular way about experiences of real and imaginary things.

**VAS1.2:** Uses the forms to make artworks according to varying requirements.

**Curriculum Links: Stage 2**

**Appreciating**

**VAS2.3:** Acknowledges that artists make artworks for different reasons and that various interpretations are possible.

**VAS2.4:** Identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques.

**Making**

**VAS2.1:** Represents the qualities of experiences and things that are interesting or beautiful\* by choosing among aspects of subject matter.

**VAS2.2:** Uses the forms to suggest the qualities of subject matter.

**Curriculum Links: Stage 3**

**Appreciating**

**VAS3.3:** Acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks.

**VAS3.4:** Communicates about the ways in which subject matter is represented in artworks.

**Making**

**VAS3.1:** Investigates subject matter in an attempt to represent likenesses of things in the world.

**VAS3.2:** Makes artworks for different audiences assembling materials in a variety of ways.

**Curriculum Links: Stage 4**

**Critical and Historical Studies**

- 4.7 Explores aspects of practice in critical and historical interpretations of art.
- 4.8 Explores the function of and relationships between the artist – artwork – world – audience.
- 4.9 Begins to acknowledge that art can be interpreted from different points of view.
- 4.10 Recognises that art criticism and art history construct meanings.

**Artmaking**

- 4.1 Uses a range of strategies to explore different artmaking conventions and procedures to make artworks.
- 4.2 Explores the function of and relationships between artist – artwork – world – audience.
- 4.3 Makes artworks that involve some understanding of the frames.
- 4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts.
- 4.5 Investigates ways to develop meaning in their artworks.
- 4.6 Selects different materials and techniques to make artworks.

**Curriculum Links: Stage 5**

**Critical and Historical Studies**

**5.7** Applies their understanding of aspects of practice to critical and historical interpretations of art.

**5.8** Uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art.

**5.9** Demonstrates how the frames provide different interpretations of art.

**5.10** Demonstrates how art criticism and art history construct meanings.

**Curriculum Links: Stage 6 (Preliminary)**

**Art Critical and Historical Studies**

**P7** Explores the conventions of practice in art criticism and art history.

**P8** Explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art.

**P9** Identifies the frames as the basis of exploring different orientations to critical and historical investigations of art.

**P10** Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed.

**Curriculum Links: Stage 6 (HSC)**

**Art Critical and Historical Studies**

**H7** Applies their understanding of practice in art criticism and art history.

**H8** Applies their understanding of the relationships among the artist, artwork, world and audience.

**H9** Demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art.

**H10** Constructs a body of significant art histories, critical narratives, and other documentary accounts of representation in the visual arts.